COURSE SYLLABUS

Please read the following course syllabus carefully, especially the course dates, times and location. If you have any questions, please do not hesitate to communicate with the IDEAL Program office, your academic advisor, or the instructor.

The IDEAL degree-completion program is designed with the adult learner in mind. Adult learners approach learning with specific goals, want to be able to directly apply new learning to their work and personal lives, and tend to learn best when the coursework is problem-centered so that they are actively engaged in the learning process. In addition, adults bring rich and varied experience to the classroom, which becomes a valuable learning resource for other students.

The IDEAL Program assumes joint responsibility in the learning process. The activities and assignments in the courses build on the shared experience of all learners in each class. This is why each student’s preparation, participation and interaction in class activities and discussions are critical to the success of each course. The accelerated format of each course requires a significant amount your time outside the course to prepare for and complete the course assignments. This varies between students and courses; however, students typically spend nine-twelve hours per week on course material.

To participate in the IDEAL Program, it is expected that you will do the following:

1. Participate in and complete the online orientation prior to your first online course.
2. Obtain the required course materials prior to the course start date.
3. Login and participate in your course a minimum of three times per week.
4. Complete all assignments to the best of your ability.
5. Participate in the class discussions and demonstrate respect and consideration to the instructor and other students when they express themselves in discussion.
6. If you have any technical difficulties, you must contact the Office of Distance Education immediately at ubonline@bridgeport.edu.

If you cannot perform these six expectations, it is recommended that you drop the course. We look forward to your academic success in each course and the ultimate completion of your degree.
Course No. & Title: ADSN 118 DL2, Survey of Art History II
Semester and Term: SPRING 2015
Day and Dates: Online – March 9 – May 2, 2015
Time: Online
Campus Location: Distant Learning

Course Description:
The development of visual art from the Renaissance through the 20th Century, focusing on the modern role of art and artists in a global context.
Prerequisite Courses: None
Course Codes: FA, LA

Instructor & contact information: Gregory Caicco, Ph.D., M.Phil., B.Arch.
Email: gcaicco@bridgeport.edu

Required Textbook:
This textbook comes with a password that gets you into the MyArtsLab website: www.myartslab.com
This package can only be ordered new. It is cheaper to order the required textbook with the recommended online supplements this way.

To order textbooks, go to the bookstore website at http://bridgeport.textbooktech.com/
Select IDEAL Campus and login to the bookstore. Select the course and follow instructions.

Students may also purchase lower priced etext versions from the publisher website: http://www.pearsonhighered.com/. Having access textbook to MyArtsLab is recommended, but not required.

Supplemental Reading:
Links to various scholarly online research sources, readings and images will be provided.

You can access the library through the library’s website: http://www.bridgeport.edu/library
Research tools available:
--Search for books held at the library.
--Search the online databases for art history research and articles.
--Send questions to the Reference Librarian for assistance in research topics and searching strategy.
--To access the online journals for research purposes, you will need a UBNet account.

Learning Outcomes:
Upon completion of this course the material should be able to:

- motivate students to develop an awareness of art forms as visual elements, and an understanding of the vocabulary and syntax of those elements.
- encourage students to recognize the achievements of artists, their relationships to their societies, and their influences on later artists and art movements.
• introduce students to art principles and concepts, and to acquaint them with historical art sources and practices.

Course Reading and Assignment Schedule:

Module 1: Proto Italian Renaissance and Early Italian Renaissance
The first week provides an overview of the course, introductions and an overview of the early conditions that created the Italian Renaissance.
Assignments:
   - Introductions Forum
Readings from Textbook:
   - Starter Kit and Introduction (Art Analysis Techniques)
   - Chapter 18. Fourteenth-Century Art in Europe
   - Chapter 20. Renaissance Art in Fifteenth-Century Italy

Module 2: The High Renaissance and the Late Renaissance in Italy
This module examines the greats of the Italian Renaissance, including Michelangelo, da Vinci, Raphael, and Bramante. Additionally, we will consider the Mannerist period.
Assignments:
   - Analysis Seminar 1 (AS1)
   - Quiz 1
Readings:
   - Chapter 21. Sixteenth-Century Art in Italy

Module 3: Northern Renaissance
This module examines the period of the Early Renaissance in the North and the High Renaissance in the North. We will consider the similarities and differences with the Italian Renaissance.
Assignments:
   - Paper 1 (Selected Topics)
   - Peer Review 1
Readings:
   - Chapter 19. Fifteenth-Century Art in Northern Europe
   - Chapter 22. Sixteenth-Century Art in Northern Europe and the Iberian Peninsula

Module 4: The Baroque
This module considers the Catholic Baroque and its different manifestations in the southern and northern European countries. As well, we will examine the Flemish Baroque, marked by the accomplishments of Rubens; the Dutch Baroque, notable for the contributions of Vermeer and Rembrandt; and the French Baroque, epitomized by the work of Poussin and the architects at Versailles.
Assignments:
   - Analysis Seminar 2 (AS2)
   - Quiz 2
Readings:
   - Chapter 23. Seventeenth-Century Art in Europe

Module 5: Asian Art after 1300.
This module steps outside of Europe and gives an overview of the main developments in art and design from South and Southeast Asia, China, Korea and Japan after 1300.
Assignments:
   - Paper 2 (Selected Topics)
   - Peer Review 2
Readings:
   - Chapter 24. Art of South and Southeast Asia after 1200
   - Chapter 25. Chinese and Korean Art after 1279
   - Chapter 26. Japanese Art after 1333
Module 6: Art of the Americas, Pacific Cultures and Africa after 1300.
This module continues with a survey of non-European art as it takes place in North and South America, the South Pacific and Africa after 1300.
Assignments:
- Analysis Seminar 3 (AS3)
- Quiz 3
Readings:
- Chapter 27. Art of the Americas after 1300
- Chapter 28. Art of Pacific Cultures
- Chapter 29. Art of Africa in the Modern Era

Module 7: Rococo and Neoclassicism to Impressionism
This module returns to Europe and examines the end of the Baroque in the form known as the Rococo. We will analyze how this style shows the end of an age. We will examine the end of the 18th century and the impressive number of styles from the 18th century. Finally we will discuss the changing role of the artist during this period.
Assignments:
- Paper 3 (Selected Topics)
- Peer Review 3
Readings:
- Chapter 30. Eighteenth- and Early Nineteenth-Century Art in Europe and North America

Module 8: Post-Impressionism to 20th-Century Art
This module explores art from Post-Impressionism to the end of the 20th century, including the beginning of Modernism to the end of Postmodernism. As well, we will explore the cultural changes resulting from the rise of photography’s influence, the birth of the skyscraper, and other related outcomes.
Assignments:
- Analysis Seminar 4 (AS4)
- Final Reflections (Required but ungraded)
- Quiz 4
Readings:
- Chapter 31. Mid to Late Nineteenth-Century Art in Europe and the United States
- Chapter 32. Modern Art in Europe and the Americas, 1900–1950
- Chapter 33. The International Scene since 1950

Assignment Expectations:

Analysis Seminars:
Analysis Seminars (AS) take place every other week. Students are to answer the required discussion question (DQ) by posting their initial post to the discussion board by Thursday at 11:59pm EST. Substantial replies, with citations to research and readings, to at least one other student or the professor, are required by Sunday of the same week at 11:59 pm EST. No discussion posts are accepted after the end of the discussion week.

Quizzes:
There are four bi-weekly quizzes that allow students to evaluate their knowledge on the go. These quizzes are multiple choice and true/false. They cover readings only since the last quiz, or the beginning of the course in the case of Quiz 1. They are online "open book" and unproctored. However the quizzes must be completed within a very short time frame--too short for you to easily look up answers in your books or online. So, it is highly recommended that you prepare and study for these quizzes. Note: Students will be permitted to retake the quizzes as often as they wish up until the end of the week Sunday.
at 11:59 pm EST. At the end of each quiz, a quiz score is displayed with all incorrect questions noted. Each time the quiz is re-taken, an entirely new set of questions will be asked from a large pool of questions. Only your quiz score from your last attempt will count. If you scored higher on previous attempts, these will not count. The reason for this is to encourage students to learn from their mistakes and master the material.

Peer Reviews:

There are three required peer reviews in this course. A peer review is associated with each Paper. This timeframe for completing the peer review is as follows:

Thursday by 11:59pm EST - Student posts draft paper. Any student who posts a draft before Thursday earns .5 extra point on the peer review. Note that the draft paper must meet all of the criteria in the instructions in order to qualify for the extra point.

Saturday by 11:59 EST - Deadline for completing two peer reviews. Any student who posts both peer reviews before Saturday earns .5 extra point on the peer review. Note that the peer review must be thorough and follow the tips in the Resources folder in order to qualify for the extra point.

Sunday by 11:59 EST- Submit completed paper (with peer review comments incorporated).

Papers:

There are three required 750-word papers in this course. MLA citation methods are required, as well as at least one attached image with a caption.

Paper 1: Answer any one of the questions asked in the "Think About It" sections at the end of chapters 19 or 22. Besides using your textbooks, students are required to utilize at least two outside scholarly sources to answer their chosen question. The chosen question must be placed in quotations in the first paragraph of the essay with an in-text citation to its page number in the book. The title page should have a title that indicates the student's own thesis, along with the student name, date and course name.

Paper 2: Same as above but the question is chosen from one of the "Think About It" sections at the end of chapters 24, 25 or 26.

Paper 3: Same as above but the question is chosen from one of the "Think About It" section at the end of chapter 30.

All papers are to be submitted to www.turnitin.com as well as to the course website. Details on turnitin.com submission to be given in the course.

Late Work Policy

All completed assignments must be posted on the due day noted in the online assignment instructions. Each day of the week begins at 12:00 A.M. Eastern Time and ends at 11:59 P.M. Eastern Time the same day. To receive appropriate credit for an assignment, you must submit it by the deadline, which is 11:59 P.M. Eastern Time unless previously approved by the instructor.

Discussion assignments must be posted by the end of the discussion week. No late discussion posts will be graded. Written paper assignments posted after the due date will be graded according to the grading criteria, and that grade will then be reduced by 10% per week. No papers are accepted after the end of the course.

If you have technical problems that prevent you from posting your work, please contact the Office of Distance Education at ubonline@bridgeport.edu.
Grade Distribution:

Introduction Forum (W1): 2.5 points.
Analysis Seminars (4 @ 10 pts/each): 40 points.
Final Reflections Forum (W8): 2.5 points.
Quizzes (4 @ 2.5 pts/each): 10 points.
Peer Reviews (3 @ 2pts/each): 6 points (Note - There is a chance to earn extra points if the draft and comments are posted early)
Papers (3 @ 13 pts/each): 39 points.
TOTAL: 100 points
Letter Grading Scale:

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ACADEMIC POLICIES

Attendance Policy
Course attendance via online participation is an integral part of the online academic experience; therefore, students are expected to be participative in all course activities and discussions. If an absence is unavoidable, the student should communicate with the instructor. Arrangements should be made at that time for submission of any missed assignments.

IMPORTANT:
- An absence (lack of participation) in any week of the course, will drop the final grade by one letter grade (for example if a student earns a grade of “B” in the course, the final grade would be a “C”).
- An absence of two or more weeks will be cause for a failing grade.

Drop Procedures
To drop a course, you must complete and submit a Schedule Change Request Form. The form can be accessed at the IDEAL Course Schedule webpage:

Please print and complete the form and fax the form to the IDEAL Office: 203-576-4537. Prior to dropping a course, the student should contact their IDEAL Academic Advisor to understand the implications to financial aid and/or degree plan progress.

Please review the drop fees and tuition refunds at the Academic Calendar; accessed at the IDEAL Course Schedule webpage (same link above).

Cell Phones
Cell phones must be turned off (or placed on “vibrate”) while in the classroom. A cell phone call is disruptive and disrespectful to the other students in the class.

Academic Dishonesty
The IDEAL program prohibits all forms of academic dishonesty. Academic dishonesty is normally defined as, but not limited to, the following two categories:

Cheating – Using inappropriate sources of information in an assignment or on a test. The following are examples of cheating taken from real student experiences:

Case #1: A student is enrolled in an introductory psychology course. He has co-workers who have taken the same course. As the end of the course approaches, he wonders how he will find the time to get the research paper finished, and asks one of his co-workers for help. His co-worker hands him a research paper that he submitted in a similar course. The student makes minor modifications to the paper, and submits it under his own name.
Case #2: A student enrolled in a humanities course is unsure about how to structure an essay. She is doing research on the World Wide Web, and comes across an essay written by a student from another university. Using her computer mouse, she copies and pastes the essay into her word processor. She goes to great lengths to re-word the paper in her own style, but essentially leaves the content and organization the same.

Plagiarism – Intentional as well as unintentional failure to acknowledge sources as well as the use of commercially available so-called “research papers” without full recognition of the source. Presenting as one’s own, the ideas, words, or products of another. The following are examples of plagiarism taken from real student experiences:

Case #3: A student is conducting research for a Civil War research paper. He has reviewed work on the Internet. Finding helpful information, he has summarized his findings without citing his sources. He believes that minor paraphrasing is all that is necessary.

Case #4: A student is writing a paper that requires her to address specific topics and problems in the assigned course textbook. She takes the information directly from the textbook with slight modification, without giving any citation. She thinks that since it is the course textbook, she doesn’t have to use quotations or citations.

Academic dishonesty applies to all courses, assignments or exams completed by students and submitted as their own original work, whether in person or by electronic means. The University does not tolerate cheating in any form. It is a serious breach of conduct with serious consequences. Instructors have the right to determine the appropriate penalty for academic dishonesty in their own courses; generally, however, such acts will result in a failing grade for the assignment and/or the course. The penalty for subsequent acts of academic dishonesty may include expulsion.

More information on how to recognize plagiarism can be found at this site: http://www.indiana.edu/~istd/plagiarism_test.html

Ethics Statement of Confidentiality
An integral component of an IDEAL course is student and faculty expression of personal experiences for the purpose of facilitating coursework. Students enrolled in the program are expected to honor confidentiality as it pertains to student disclosure. Shared information, comments, or opinions expressed by another student or the faculty member during the course of classroom discussion should never be used in a manner which is intended to humiliate, embarrass, harass, damage, or otherwise injure other students in their personal, public, or business lives. In addition, confidentiality must be upheld by not disclosing any information that would identify any particular individual.

ACADEMIC RESOURCE CENTER

The Academic Resource Center is available for IDEAL students seeking help in their studies. The Center is staffed by writing professionals and peer tutors. More information can be found at: http://www.bridgeport.edu/pages/2209.asp The Center is located on the 5th Floor of the Wahlstrom Library. Make an appointment or walk-in: Telephone: 203-576-4290. Online Tutoring is available at: www.etutoring.org. To use this free service you must have a UBNet account.

Obtaining a UBNet Account
Every registered student should obtain a UBNet Account. The account allows you to access MyUB; the portal for grades, library services, Canvas online learning system. Also, the account allows you access to computers in the Library and computer labs, and provides an email account in which the University sends out information. Go to: http://www.bridgeport.edu/ubnet - Click on “New UBNet Account” and follow the instructions.
The @bridgeport.edu email address is the official email the University uses to send information to you. You can have your bridgeport.edu email forwarded to any other private email account you use. Following the activation of your UBNet account (takes 24 hours), login at: http://www.bridgeport.edu/email and click on “forwards” at the top of the page. Follow the directions to forward email messages to your other account.

**Learning Management System (LMS) - Canvas**
For all courses that use Canvas, you can access Canvas through the portal by using the myUB link. Faculty post class documents on Canvas e.g. syllabus, power points, discussion questions, case studies, current event articles, papers, reports etc. (save some trees). All students have access, and can download and copy the documents.

**Canvas Tutorial For Students:** [https://bridgeport.instructure.com/courses/985903](https://bridgeport.instructure.com/courses/985903)

**For assistance** contact the UB Help Desk at 203-576-4606 or email helpdesk@bridgeport.edu [https://bridgeport.instructure.com/courses/829447/](https://bridgeport.instructure.com/courses/829447/)

**Accessing Your Grades & Schedule Online**
The WebAdvisor online information system allows students to search for available classes, check grades, view semester class schedule and verify your personal profile. Grades are generally posted 2-3 weeks following the end of a course. To access WebAdvisor, login in to MyUB and follow the WebAdvisor menu on the right. If you are carrying a financial balance, access to WebAdvisor will be restricted.

**Using the Library**
Access to the Digital Library is through MyUB. On the MyUB home, in the central column, click on “myEureka Digital Library.” Research tools available:
- Search for books held at the library.
- Search the online databases for your academic field: business, counseling, human services, psychology, etc.
- Send questions to the Reference Librarian for assistance in research topics and searching strategy.

**Using Computers**
Open access computer labs are available at three locations:
- Bridgeport – 1st floor of the Wahlstrom library. Check library hours of operation at: [http://www.bridgeport.edu/library](http://www.bridgeport.edu/library).
- Stamford – Room D; Check open hours at: [http://www.bridgeport.edu/stamford](http://www.bridgeport.edu/stamford)
- Waterbury – Computer Lab; Check open hours at: [http://www.bridgeport.edu/waterbury](http://www.bridgeport.edu/waterbury)

**Course Cancellations**
Any emergency necessitating the canceling of courses will be announced by the University through the Emergency Notification Telephone Line, (203) 576-4159. Please call this number for information on course cancellations. Also, information will be posted under “Latest News” on the UB home page, (www.bridgeport.edu). Canceled classes will be made up either the week following the end of the course or in consultation between the instructor and the students as to day and time availability. Course cancellations are also announced on television and radio stations.
## IMPORTANT CONTACT INFORMATION

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<thead>
<tr>
<th>Office</th>
<th>Telephone</th>
<th>Email</th>
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<tbody>
<tr>
<td>Bridgeport Campus Security</td>
<td>(203) 576-4911</td>
<td><a href="mailto:ubsecurity@bridgeport.edu">ubsecurity@bridgeport.edu</a></td>
</tr>
<tr>
<td>Bursar</td>
<td>(203) 576-4692</td>
<td><a href="mailto:bursar@bridgeport.edu">bursar@bridgeport.edu</a></td>
</tr>
<tr>
<td>Cashier</td>
<td>(203) 576-4682</td>
<td><a href="mailto:cashier@bridgeport.edu">cashier@bridgeport.edu</a></td>
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<tr>
<td>Financial Aid</td>
<td>(203) 576-4568</td>
<td><a href="mailto:sfs@bridgeport.edu">sfs@bridgeport.edu</a></td>
</tr>
<tr>
<td>Registrar</td>
<td>(203) 576-4635</td>
<td><a href="mailto:registrar@bridgeport.edu">registrar@bridgeport.edu</a></td>
</tr>
<tr>
<td>Emergency Notification Phone</td>
<td>(203) 576-4159</td>
<td></td>
</tr>
<tr>
<td>IDEAL Office</td>
<td>(203) 576-4800</td>
<td><a href="mailto:idealinfo@bridgeport.edu">idealinfo@bridgeport.edu</a></td>
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## CAMPUS CONTACT INFORMATION

<table>
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<tr>
<th>Campus</th>
<th>Address</th>
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<tbody>
<tr>
<td>Bridgeport</td>
<td>126 Park Avenue Bridgeport, CT 06604</td>
<td>(203) 576-4800</td>
<td><a href="mailto:idealinfo@bridgeport.edu">idealinfo@bridgeport.edu</a></td>
</tr>
<tr>
<td>Stamford</td>
<td>5 Riverbend Drive Stamford, CT 06750</td>
<td>(203) 358-0700</td>
<td><a href="mailto:ubstamford@bridgeport.edu">ubstamford@bridgeport.edu</a></td>
</tr>
<tr>
<td>Waterbury</td>
<td>84 Progress Lane Waterbury, CT 06705</td>
<td>(203) 573-8501</td>
<td><a href="mailto:ubwaterbury@bridgeport.edu">ubwaterbury@bridgeport.edu</a></td>
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Directions to IDEAL Campus locations: [http://www.bridgeport.edu/pages/2260.asp](http://www.bridgeport.edu/pages/2260.asp)

To fill out your financial aid report to the Federal Government, please go online to [www.fafsa.ed.gov](http://www.fafsa.ed.gov). The school code for the University of Bridgeport is **001416**. Federal Student Aid Information: 1-800-433-3243