# ADSN 117 DL2 – Survey of Art History I July 1 – August 23, 2013

# IDEAL PROGRAM COURSE SYLLABUS



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Dear Student,

Please read the following course syllabus carefully, especially the course expectations and activities. If you have any questions, please do not hesitate to communicate with the IDEAL office, your academic advisor, or the instructor.

The IDEAL degree-completion program is designed with the adult learner in mind. Adult learners approach learning with specific goals, want to be able to directly apply new learning to their work and personal lives, and tend to learn best when the coursework is problem-centered so that they are actively engaged in the learning process. In addition, adults bring rich and varied experience to the classroom, which becomes a valuable learning resource for other students.

The IDEAL Program assumes joint responsibility in the learning process. The activities and assignments in our courses build on the shared experience of all learners in each class. This is why each student's preparation, participation and interaction in class activities and discussions are critical to the success of each course. The accelerated format of each course requires a significant amount of time outside the classroom to prepare for and complete the course assignments. This varies between students and courses; however, students typically spend a minimum of ten-twelve hours per week on course material.

# To participate in the IDEAL Program, it is expected that you will do the following:

- 1. Participate in and complete the online orientation prior to your first online course.
- 2. Obtain the required course materials prior to the course start date.
- 3. If you do not participate during the first week of the course, you will be dropped one letter grade. If a student doesn't participate for two or more weeks a grade of "F" will be entered for a final grade.
- 4. Login to your course a minimum of three times per week.
- 5. Complete all assignments to the best of your ability.
- 6. Participate in the class discussions and demonstrate respect and consideration to the instructor and other students when they express themselves in discussion.
- 7. If you have any technical difficulties, you must contact the Office of Distance Education immediately at ubonline@bridgeport.edu.

It is the student's responsibility to familiarize himself or herself with and adhere to the standards set forth in the policies on cheating and plagiarism as defined in Chapters 2 and 5 of the Key to UB <a href="http://www.bridgeport.edu/pages/2623.asp">http://www.bridgeport.edu/pages/2623.asp</a> or the appropriate graduate program handbook.

#### E-mail correspondence

It is imperative that you check your UB e-mail on a regular basis. All written correspondence, to include IDEAL and the University will be sent to you through his e-mail. <u>The University can no</u> longer correspond to your personal e-mail account(s).

Have questions about taking an online course? Go to:

"Instructions for Taking a UB Online Course"

[http://www.bridgeport.edu/academics/online/yourfirstcourse.aspx]

## The IDEAL Program

Course: ADSN 117 DL2 – Survey of Art History I

**Date:** July 1 – August 23, 2013

**Instructor:** Maria Earnshaw, MLS

**Tel:** 919-841-5052

E-mail: mearnsha@bridgeport.edu

**Credit Hours:** 3 semester hours

## **Course Description**

This course will begin with an introductory discussion of approaches to art history, in general. With a focus on painting, sculpture and architecture, the course will examine art in terms of style, subject, meaning and cultural origins. Students will learn to discuss with appropriate vocabulary the way in which works of art reflect the culture and historical period in which they are produced. Time periods covered will be (1) the Prehistoric, (2) Art of the Ancient Near East, (3) Egypt, (4) Aegean and Ancient Greek Art, (5) Etruscan and Roman Art, (6) Jewish, Early Christian and Byzantine, (7) Early Medieval, Romanesque and Gothic Art with an introduction to fourteenth century art in Europe.

## **Course Objectives**

During this course, students should gain greater understandings regarding:

- Trends in Western art, having specific artworks on which to build further experiences and comparisons.
- Specific known artists of the ancient world
- Art for stylistic qualities as well as subject
- The vocabulary for describing visual art and aesthetics
- How to locate sources for art history outside the text
- The intersections of visual arts with religion, mythology, political and social events, and science.

## **Course Outcomes**

By the end of this course, the successful student should be able to:

- Explain the role of culture in shaping artistic trends
- Identify elements of artistic and creative expression, and elements pertaining style, symbolism, art subjects, and purpose
- Identify intersections of the visual arts with religion, mythology, political and social events, and science
- Establish a foundation of knowledge of specific artworks and artists, gaining a richer experience of visual art and history
- Articulate the value of creative and artistic expression
- Locate, evaluate, and appropriately cite academic information

## **Required Text**

Art Across Time – VOLUME I - Prehistory to the Fourteenth Century, Laurie Schneider Adams, McGraw-Hill, Fourth Edition. ISBN 978-0-07-735373-5

To order textbooks, go to the bookstore website at: <a href="http://www.bridgeportbookstore.com">http://www.bridgeportbookstore.com</a> Select IDEAL Campus and login to the bookstore. Select the course and follow instructions.

## **Course Requirements**

To satisfy the requirements of ADSN 117 DL2 – Survey of Art History I, the student must successfully complete all assignments and tests given by the instructor.

# **Evaluation/Grading Scale**

The course grade will be based on an average of test and assignment grades.

A = 100 - 90

B = 89 - 80

C = 79 - 70

D = 69 - 60

F = Below 60

## Letter Grading Scale:

% of Points Earned	<b>Letter Grade</b>
100-94	A
93-90	A-
89-87	B+
86-84	В
83-80	B-
79-77	C+

% of Points Earned	<b>Letter Grade</b>
76-74	С
73-70	C-
69-67	D+
66-64	D
63-60	D-
Below 60	F

## **E-Mail Communication**

University of Bridgeport e-mail is the only acceptable form of e-mail communication for students and instructor. Students may expect messages from the instructor on this account. Failure to

check your University of Bridgeport e-mail account is not an acceptable excuse for missing messages.		

# COURSE OUTLINE

All work is due Sundays 11:00 pm. **Late work will not be accepted.** 

Theme	Week(s)	Reading	Course Work
1. Descending into Caves and Exploring Along the Tigris and Euphrates Rivers	1	Art History, pages 28-77  Read one of the following:  John Darnton. "The Splendid Cave at Altamira Suffers from its Popularity." New York Times, 9/13/83.  Edmund L. Andrews. "After the War: Culture; Global Network Speeds Plunder of Iraqi Antiquities." New York Times, 5/28/03.  David Johnston. "Picking Up the Stolen Pieces of Iraq's Cultural Heritage." New York Times, 2/14/05.	Take a virtual tour of the Lascaux Caves  Participate in Discussion Activities  Read about Projects 1 and 2
2. Ancient Egypt: Cities of the Dead and Dynasties of Gold	2	Art History, pages 78-111	Participate in Discussion Activities Submit Project 1
3. Ancient Aegean World and Emergence of the Greek Ideal	3	Art History, pages 112-179	Participate in Discussion Activities
4. Midterm Examination	4		Complete Midterm  Participate in Discussion Activities

5. The Art of the Etruscans and Ancient Rome	5	Art History, pages 181 – 244	Participate in Discussion Activities
6. Shimmering Transcendence: Jewish, Christian and Byzantine Art	6	Art History, pages 257 - 292	Participate in Discussion Activities
7. The Weighty Romanesque and Soaring Gothic  Precursors of the Renaissance	7	Art History, pages 306 – 334 353 – 419 435 - 463	Submit Project 2  Participate in Discussion Activities
8. Final Examination	8	Review the course materials from weeks 5 to 8	Participate in Discussion Activities Complete Final Examination

# **GRADE WEIGHTING**

Discussion Boards	40%
Midterm Examination	15%
Final Examination	15%
Project 1	15%
Project 2	15%
Total	100%

### **ACADEMIC POLICIES**

## **Ethics Statement of Confidentiality**

An integral component of an IDEAL course is student and faculty expression of personal experiences for the purpose of facilitating coursework. Students enrolled in the program are expected to honor confidentiality as it pertains to student disclosure. Shared information, comments, or opinions expressed by another student or the faculty member during the course of classroom discussion should never be used in a manner which is intended to humiliate, embarrass, harass, damage, or otherwise injure other students in their personal, public, or business lives. In addition, confidentiality must be upheld by not disclosing any information that would identify any particular individual.

## **Attendance Policy**

Course attendance, especially in an online course, is an integral part of the academic experience; therefore, students are expected to be participative in all course activities and discussions. If you do not participate during the first week of the course, you will reduce the final grade by one letter grade. If you cannot participate in all the course activities you should consider dropping the course.

## **Drop Procedures**

To drop a course, you must complete and submit a Schedule Change Request Form. The form can be accessed at the following web page:

http://www.bridgeport.edu/pages/2595.asp

## Starting Fall 2012

- Drop a course after the start date.....\$30.00 per transaction
- Drop prior to the second week of the course......75% Tuition Refund
- Drop prior to the third week of the course......50% Tuition Refund
- Drop during/after the third week of the course.......0% Tuition Refund

\*\*Please note students <u>will not be</u> automatically dropped for not participating during the first week. Lack of participation for one week will reduce the final grade by one letter grade. If you have to miss the first week of the online course, *you must contact your instructor* in writing before the first week. However, a grade reduction will apply.

Please print and complete the form and fax the form to the IDEAL Office: 203-576-4537. Prior to dropping a course, the student should contact their IDEAL Academic Advisor to understand the implications to financial aid and/or degree plan progress.

Please review the Academic Calendar to see the fees for a drop and the impact on tuition. The Academic Calendar can be found at: <a href="http://www.bridgeport.edu/pages/2595.asp">http://www.bridgeport.edu/pages/2595.asp</a>

### **Academic Dishonesty**

We are committed to intellectual integrity in our academic pursuits; therefore, the IDEAL program prohibits all forms of academic dishonesty. Academic dishonesty is normally defined as, but not limited to, the following two categories:

Cheating – Using inappropriate sources of information in an assignment or on a test. The following are examples of cheating taken from real student experiences:

Case #1: A student is enrolled in an introductory computer-programming course. He has co-workers who program in the same language as his final project. As the end of the term approaches, he wonders how he will find the time to get the project finished, and asks one of his co-workers for help. His co-worker hands him a disk with a complete program similar to the kind required for the course project. The student makes minor modifications to the program, and submits it under his own name.

Case #2: A student enrolled in a religious studies course has never taken a humanities or history course, and is unsure about how to structure a research paper. She is doing research on the World Wide Web, and comes across a paper written by a student from another university. Using her computer mouse, she copies and pastes the document into her word processor. She goes to great lengths to re-word the paper in her own style, but essentially leaves the content and organization the same.

Plagiarism – Intentional as well as unintentional failure to acknowledge sources as well as the use of commercially available so-called "research papers" without full recognition of the source. Presenting as one's own, the ideas, words, or products of another. The following are examples of plagiarism taken from real student experiences:

Case #3: A student is conducting research for a Civil War research paper. He has reviewed work on the Internet as well as in the library. Finding helpful information, he has summarized his findings without citing his sources. He believes that minor paraphrasing is all that is necessary.

Case #4: A student is writing a paper that requires her to address specific topics and problems in the assigned course textbook. She takes the information directly from the textbook with slight modification, without giving any citation. She thinks that since it is the course textbook, she doesn't have to use quotations or citations.

Academic dishonesty applies to all courses, assignments or exams completed by students and submitted as their own original work, whether in person or by electronic means. The University does not tolerate cheating in any form. It is a serious breach of conduct with serious consequences. Instructors have the right to determine the appropriate penalty for academic dishonesty in their own classes; generally, however, such acts will result in a failing grade for the assignment and/or the course. The penalty for subsequent acts of academic dishonesty may include expulsion.

More information on how to recognize plagiarism can be found at this site: <a href="http://www.indiana.edu/~istd/plagiarism\_test.html">http://www.indiana.edu/~istd/plagiarism\_test.html</a>

#### ACADEMIC RESOURCE CENTER

The Academic Resource Center is available for IDEAL students seeking help in their studies. The Center is staffed by writing professionals and peer tutors. More information can be found at: <a href="http://myub.bridgeport.edu/academics/academicrescenter/Pages/default.aspx">http://myub.bridgeport.edu/academics/academicrescenter/Pages/default.aspx</a> The Center is located in the Wahlstrom Library, Room 506. Hours of operation are Mondays –Thursday 9am – 6pm and Fridays 9am – 1pm. Make an appointment or walk-in: Telephone: 203-576-4290.

**Online Tutoring** is available at: <a href="www.etutoring.org">www.etutoring.org</a>. To use this free service you must have a UBNet account.

# **Obtaining a UBNet Account**

Every registered student should obtain a UBNet Account. The account allows you to access your grades, access library services, access online tutoring, access the computers in computer labs, and provides an email account in which the University sends out information. Go to: <a href="http://www.bridgeport.edu/ubnet">http://www.bridgeport.edu/ubnet</a> - Click on "New UBNet Account" and follow the instructions.

The @bridgeport.edu email address is the official email the University uses to send information to you. You can have your Bridgeport.edu email forwarded to any other email account you use. Following the activation of your UBNet account (takes 24 hours), login at: <a href="http://www.bridgeport.edu/email">http://www.bridgeport.edu/email</a> and click on "forwards" at the top of the page. Follow the directions to forward email messages to your other account.

# **Accessing Your Grades & Schedule Online**

The WebAdvisor online information system allows students to search for available classes, check grades, view semester class schedule and verify your personal profile. Grades are generally posted 2-3 weeks following the end of a course. Information on WebAdvisor is password protected and requires you to use your UBNet username and password. To access WebAdvisor, go to: http://www.bridgeport.edu/webadvisor

- 1. Login in with your UBNet username and password.
- 2. Click on "Student Menu."
- 3. Click on "My Grades."

If you are carrying a financial balance, access to WebAdvisor will be restricted.

## **Using the Library**

You can access the library through the library's website: <a href="http://www.bridgeport.edu/library">http://www.bridgeport.edu/library</a>. Research tools available:

- Search for books held at the library.
- Search the online databases for your academic field; business, counseling, human services, psychology, etc.
- Send questions to the Reference Librarian for assistance in research topics and searching strategy.

To access the online journals for research purposes, you will need a UBNet account (see above).

# IMPORTANT CONTACT INFORMATION

Office	Contact	Telephone	Email
Bridgeport Campus Security		(203) 576-4911	ubsecurity@bridgeport.edu
Bursar	Robinson Hernandez	(203) 576-4692	bursar@bridgeport.edu
Cashier	Lana Mistry	(203) 576-4682	cashier@bridgeport.edu
Financial Aid		(203) 576-4568	sfs@bridgeport.eud
Registrar		(203) 576-4642	registrar@bridgeport.edu
Emergency Notification Phone		(203) 576-4159	
Distance Education Office		(203) 576-4853	ubonline@bridgeport.edu

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IDEAL Office		(203) 576-4800	idealinfo@bridgeport.edu

# **CAMPUS CONTACT INFORMATION**

Campus	Address	Telephone	Email
Bridgeport	126 Park Avenue Bridgeport, CT 06604	(203) 576-4800	idealinfo@bridgeport.edu
Stamford	5 Riverbend Drive Stamford, CT 06750	1 (203) 358 0700 1	
Waterbury	84 Progress Lane Waterbury, CT 06705	(203) 573-8501	ubwaterbury@bridgeport.edu
Woodbridge	6 Lunar Drive Woodbridge, CT 06525	(203) 576-4800	idealinfo@bridgeport.edu
IDEAL Office		(203) 576-4800	idealinfo@bridgeport.edu

Directions to IDEAL Campus locations	http://www.bridgeport.edu/pages/2260.asp

To fill out your financial aid report to the Federal Government, please go online to <a href="https://www.fafsa.ed.gov">www.fafsa.ed.gov</a>. The school code for the University of Bridgeport is <a href="https://www.fafsa.ed.gov">001416</a>. Federal Student Aid Information: 1-800-433-3243