Selected Compositions by Jeffrey Johnson

“Listen: Billy Pilgrim has come unstuck in time.” In the spirit of this line from Kurt Vonnegut's Slaughterhouse-Five, Jeffrey Johnson is interested in writing music that is unstuck. His music is built from techniques and melancholies both modern and ancient.

**Orchestral**

- *Concerto for Piano and Strings* (Three Movements, 20 minutes)
- *Disappearances;* for Orchestra (One Movement, 10 minutes)

**Wind Ensemble**

- *Invocations* (Three Movements, 15 minutes)
- *Sunlight Dialogues*, For Brass Choir and Timpani (Three Movements, 20 minutes)
- *Variations* for Flute Choir (Nine Movements, 20 minutes)

**Percussion**

- *Octet* for Percussion (Two Movements, 20 minutes)
- *Five Pieces for Two Marimbas* (12 minutes)
- *Clockwork; Six Etudes in Perpetual Motion* for solo Marimba (20 minutes)

**Piano**

- *Musica Ficta; Five settings of Fors Seulement by Johannes Ockeghem*
- *Night Thoughts; Five ancient Dances for Solo Piano* (15 minutes)
- *Three Short Pieces* (7 Minutes)
- *Three Inventions*, for solo piano (6 minutes)

**Music for Young Musicians**

commissioned by The Rivers Music School, Weston MA.

- *Pastorale; Piano Trio* [2005]
- *Winter Music, for Solo Piano* [2004]
- *Quietly Dancing (for 2-pianos eight-hands)* [2001]
- *Relics for two marimbas* [2001]
• **Seven Gatherings**  
  *Multimedia pieces for piano and projections [2000]*.

**Harp**

• **Voices for Solo Harp**

**Classical Guitar**

• **Lachrimae**, for solo guitar  
  commissioned by and premiered by Warren Nicholson at Weill Recital Hall as  
  winner of the 1997 Young Artists Award Auditions.

**Choral Music**  
*Seven acappella works on texts by e. e. cummings*

• **So Many Selves**  
• **Maggie and Milly and Molly and May**  
• **A total stranger**  
• **Handsome and clever and he went crusing**  
• **Someone I am wondering a town**  
• **Moon over towns**